

Beetlejuice Beetlejuice, movie review

Warning: Mild spoilers ahead, you have been warned!

Around 35 years ago, Tim Burton released one of the most positively received “Halloween” movies ever to big screens worldwide, making over \$74 million dollars, spawning a world renowned musical and setting him on the road to greatness. Of course I'm talking about *Beetlejuice*, this movie, although containing... unique, cinematography and graphics, is still a widely loved movie, even today. So when the sequel, *Beetlejuice Beetlejuice*, was released, theaters filled to maximum capacity with people wanting to see this greatly anticipated sequel to the original masterpiece, and although the movie was an all around well received hit, making over quadruple the original's box office ticket sales, there were some parts of the film that I feel people overlooked in their excitement. For one, the amount of perspective changes seems excessive, from people just living their lives, to people being thrown onto one of Saturn's moons, although perspective changes such as that may be necessary for continuity, it made the movie difficult to follow, and left viewers thinking “what did I just watch?” as the plot became intermingled and confusing. As well as that, some of the characters, such as Willem Dafoe's undead cop character, or Monica Bellucci's frankenstein ex-bride character, feel like they were meant for a larger role, but could have been cut while keeping the film overall the same, these characters felt important, but ended up contributing nothing except an extra antagonist to the already confusing plot, this is especially true for Willem Dafoe's character, who at the end of the film, gets frozen, thrown into a wedding cake, and then simply walks off, leaving audience members wondering why he was even introduced in the first place. Lastly Jenna Ortega, who plays the main character, has a romantic subplot where her “boyfriend” ends up being a ghost,

and trying to use her to come back to life. Although love interests can be a large part of movies, this one felt rushed, and considering the movies large budget and moderate run-time, it didn't have to be, she meets this boy a total of 3 times, and immediately agrees to go to the afterlife with him, it just all felt incredibly unnecessarily fast, and it could have been done more gradually. All in all, minus the previously mentioned grievances, the movie was entertaining, and you should see the film for yourself, to form your own opinion. Thank you for reading.